

Geoffrey H. Short

www.geoffreyhshort.com

Born in Hamilton, New Zealand.

Lives in Auckland, New Zealand.

- 2020 Nominated for Prix Pictet, Switzerland.
- 2012 Nominated for Prix Pictet, Switzerland.
Appointed Director of PhotoForum Inc., New Zealand.
- 2011 Finalist in PhotoLucida Critical Mass Photography Awards, Portland, Oregon.
- 2010 Graduated Bachelor of Fine Arts (Hons) with first class honours, awarded senior prize in Fine Arts by the University of Auckland. Nominated for the inaugural Lacoste Elysée Prize, Switzerland.
- 2009 Studying full-time towards completion of Bachelor of Fine Arts degree, Elam School of Fine Arts, University of Auckland.
- 2008 Studying part-time at Elam School of Fine Arts.
- 1990 - 2021 Photographer based in Auckland, specialising in stills for film and TV.
- 1988 - 1990 Gallery manager at Real Pictures (gallery and laboratory for the camera arts), Auckland.
- 1987 Stills photographer for feature film *The Navigator, A Medieval Odyssey*
- 1984 - 1987 Photographic technician at Real Pictures.
- 1983 Documentary photographer, Waikato Art Museum, Hamilton.
- 1980 - 1982 Studying photography at the Elam School of Fine Arts.

Solo and Duo Exhibitions:

- 2014 ***Towards Another Theory*** CF Gallery, Melbourne
Work in Progress – Small Suns & Double Happiness
Paper/Cupboard Gallery, Auckland
- 2012 ***Towards Another Theory*** Blue Sky Gallery, Portland, Oregon
- 2011 ***Towards Another (Big Bang) Theory*** {Suite} Gallery, Wellington
Big Bang, Big Bucks (with Nikolai Ishchuk)
Diemar/Noble Photography, London
- 2009 ***Unnatural Order*** (with Jiaxin Zhang)
George Fraser Gallery, Auckland
- 2008 ***Untitled Effigies*** Momentum Gallery, Auckland
- 2004 ***Life Sized*** Woolshed Art Gallery, Matakana
- 1988 ***Kiwi Bacon*** Real Pictures, Auckland
- 1986 ***Still Looking*** Real Pictures, Auckland

RayKo Photo Center, San Francisco

- 2011 **Galerie Florence Moll – Photography**
Chic Art Fair, Paris
- Moment & Eternity – A New Zealand View**
Pingyao International Photo Festival, Pingyao
- Scheimpflug Principle - large format film photography from Elam 1976-2011**
Projectspace B431, University of Auckland
- reGeneration² – Tomorrow's Photographers Today**
Fototeca del Centro de las Artes, Mexico
Rencontres Internationales de la Photo, Morocco
Caochangdi Photospring, Beijing
Galerie Azzedine Alaïa, Paris
Aperture Foundation, New York
- Pecha Kucha Night AKL 26 (projection)**
Auckland Festival of Photography, Auckland
- 2010 **reGeneration² – Tomorrow's Photographers Today**
Galleria Carla Sozzani, Milan
Centre Gallery, Miami Dade College, Miami
Pingyao International Photo Festival, Pingyao
Flash Forward Festival, Toronto
Michaelis School of Fine Art, Cape Town
Rencontre d'Arles, Arles
Musée de l'Elysée, Lausanne
- Lacoste Elysée Photography Prize**
Galleria Carla Sozzani, Milan
Centre Gallery, Miami Dade College, Miami
- Night Vision at the Waldorf (projection)**
Waldorf Hotel, Vancouver
- 2009 **Still** George Fraser Gallery, Auckland
- 2005 **Solstice** Matakana Pictures, Matakana
- 2001 **Kiwi In Kiwiana** Pataka Museum, Porirua
- Headspace** A.I.P.A., Auckland
- Opening Group Show** Out There Gallery, Auckland
- 2000 **Tooth & Claw** Auckland Art Gallery
- 1994 **Open the Shutter – Auckland Photographers Now**
Auckland Museum
- 1993 **Combings** Lopdell Gallery, Titirangi
- Photography Show** Morgan Le Fay Gallery, Auckland
- 1990 **Art and Organised Labour** Wellington City Art Gallery, Wellington
- United Bank/Sarjeant Gallery Photographic Award**

		Sarjeant Gallery, Wanganui
1989	<i>Nature Organiz'd</i>	Waikato Museum of Art & History, Hamilton
1988	<i>From Pillar To Post</i>	Real Pictures, Auckland
	<i>Rear Vision</i>	Wellington City Art Gallery
1987	<i>Group Show</i>	Real Pictures, Auckland
1986	<i>PhotoForum Members Show</i>	Auckland Museum
	<i>Someone's Scheming</i>	Real Pictures, Auckland
1985	<i>PhotoForum Members Show</i>	Auckland Museum
	<i>Elam/NAS Exchange</i>	National Arts School, Papua New Guinea
1984	<i>Mainly People</i>	Waikato Museum of Art & History, Hamilton
	<i>Real Pictures House Show</i>	Real Pictures, Auckland
1982	<i>Time Release</i>	Auckland Museum
	<i>Friends & Family</i>	The Photographers' Workshop, Hamilton
1981	<i>The Tour is Here</i>	Real Pictures, Auckland and toured
	<i>The Tour</i>	PhotoForum Gallery, Wellington

Permanent Collections:

Portland Art Museum, Portland, OR, USA

Musée de l'Elysée, Lausanne, Switzerland

Michaelis School of Fine Art, University of Cape Town, South Africa

Aperture Foundation, New York, NY, USA

Auckland Art Gallery, Auckland, New Zealand

Waikato Museum, Hamilton, New Zealand

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

University of Auckland, Auckland, New Zealand

Bibliography:

Julia Dolan, Brian Ferriso and Todd J. Tubutis ***Blue Sky: The Oregon Center for the Photographic Arts*** University of Washington Press, Seattle, 2015.

Seja, Nina ***PhotoForum at 40: Counterculture, Clusters, and Debate in New Zealand*** Rim Books, Auckland, 2014. Director's foreword pp xx; pp 140

Rule, Dan ***New Zealand photographer captures sublime explosions*** The Age, Melbourne, 02 May, 2014. pp 20;29.

Geoff Short Bliss Magazine, Newport Beach, CA, June 2013, pp 50

- Corson-Scott, Chris & Ed Hanfling ***Pictures They Want to Make – Recent Auckland Photography*** PhotoForum Inc. Auckland, 2013. pp 148-159
- Geoffrey H. Short** Picnic Magazine, Mexico, Issue 46, June-July 2012, pp 60 – 64
- Explosionen** Max Joseph Magazine, Issue 4, Munich, 2012. pp 2 – 8
- Geoffrey H. Short - Towards Another Theory** MoMento - PhotoForum Members Only Magazine Issue 10 - March 2012 (poster). PhotoForum Inc, Auckland, 2012.
- Davison, Isaa. ***Big bang at Bethells in the name of art*** New Zealand Herald, Auckland, 09 February 2012, pp A3, A16
- Reilly, Jill ***Having a blast: The pyrotechnic who creates explosions using gunpowder, petrol and kerosene... and calls it ART*** Mail Online, London, 06 February, 2012
- The Eleventh China Pingyao International Photography Festival** 2011. pp 75
- Turner, John B. ***Moment and Eternity – A New Zealand View*** (poster/catalogue) PhotoForum Inc., New Zealand, October 2011
- Great Balls of Fire** Sunday Telegraph, London. 11 December, 2011. pp 3, section 7
- Amery, Mark. ***Great Balls of Fire*** Dominion Post, Wellington, 07 July 2011, Arts & Entertainment section, pp 15
- Style Icon** Proud Magazine, Berlin, issue 25, July 2011. pp 60-61 (page work)
- Anisiobi, J.J. ***Valentine's day in London for free*** Evening Standard, London, 11 February, 2011
- Lacoste Elysée Prize 2010** Supplement to Art Review Issue 46, London, December 2010. pp 38-41
- Art Miami 2010** (catalogue) pp 64
- Short, Geoffrey H. ***Anatomy of an Explosion*** Art News New Zealand, Auckland, Spring 2010, pp 112–114
- Frisson, Dernier. ***Big Bang Clic Clac*** Liberation, Paris, 20 August, 2010, Été pp 5
- Ewing, William & Herschdorfer, Nathalie.
reGeneration2 – tomorrow's photographers today Thames & Hudson, London, 2010 pp 2-3; 186 – 187; back cover
- Auzan, Alexander. ***Institutional Economics for Dummies, Part 93*** Esquire Russia #63, Moscow, February 2011. pp 46-54
- Brochure de Saison 2011-2012** Cité de la Musique, Paris. pp 86 (page work)
- Ward, Vincent. ***The Past Awaits*** Craig Potton Publishing, Nelson, 2010 (film stills) pp 155-173
- Elam Graduate Work 2009** Sonya Korohina, ed. Elam School of Fine Arts, Auckland, 2010. pp 50
- Craig-Smith, Ariane. ***Still*** University of Auckland, Auckland, 2009 (poster/catalogue)

Solstice - Matakana Pictures Inaugural Exhibition Matakana Pictures,
Matakana, June, 2005 (catalogue) pp 12, 13

Celluloid Dreams – A Century of Film in New Zealand Churchman, Geoffrey B. ed.
IPL Books, Wellington, 1997 (film stills), front cover, pp 93, 128, 129, 133, 134

Art and Organised Labour Burke, Gregory and Calhoun, Ann (eds)
Wellington City Art Gallery, Wellington, 1990. pp 95

Ward, Vincent. ***Edge of the Earth*** Heinemann Reed, Auckland, 1990 (film stills)
pp 96-151, back cover, author portrait

United Banking Group/Sarjeant Gallery Photographic Award
Sarjeant Gallery, Wanganui, 1990. pp 70,71

Brown, Warwick. ***Photographer catches a sign of the times*** Dominion Sunday Times,
25 September, 1988

Cowley, Philip. ***Someone's Scheming, Images of a Changing City***
Art New Zealand #39, Winter, 1985. pp 64-67

Diane Quin, ed. ***The Way We Like It – A PhotoForum Diary of Contemporary
New Zealand Photographers*** PhotoForum #53, PhotoForum, Auckland, 1982, pp 4

Newnham, Tom. ***By Batons and Barbed Wire*** Real Pictures, Auckland, 1981.
pp 12, 15, 33, 67

McCredie, Athol. ***The Tour: Photographs*** Athol McCredie, Wellington, 1981. pp 10